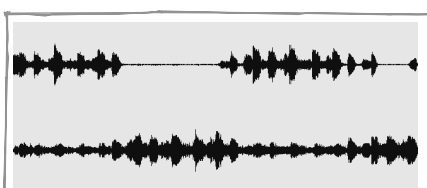


- | | | | |
|----|---|----|--|
| 1 | Set me free, why don't you, baby? | | Whoa-whoa-whoa |
| | Get out my life, why don't you, baby? | 25 | Set me free, why don't you, baby? |
| | 'Cause you don't really love me | | Whoa-whoa-whoa |
| | You just keep me hanging on | | Get out my life, why don't you, baby? |
| 5 | You don't really need me | | (Ooh-ooh-ooh) |
| | But you keep me hanging on | | Set me free, why don't you, baby? |
| | Why do you keep a-coming around | | Get out my life, why don't you, baby? |
| | Playing with my heart? | | You claim you still care for me |
| | Why don't you get out of my life | 30 | But your heart and soul needs to be free |
| 10 | And let me make a new start? | | Now that you've got your freedom |
| | Let me get over you | | You wanna still hold on to me |
| | The way you've gotten over me, hey | | You don't want me for yourself |
| | Set me free, why don't you, baby? | | So let me find somebody else, hey |
| | Let me be, why don't you, baby? (Ooh-ooh-ooh) | 35 | Why don't you be a man about it |
| | | | And set me free? (Ooh-ooh-ooh) |
| 15 | 'Cause you don't really love me | | Now, you don't care a thing about me |
| | You just keep me hanging on (Ooh-ooh-ooh) | | You're just using me (Ooh-ooh-ooh) |
| | Now you don't really want me | | Go on, get out, get out of my life |
| | You just keep me hanging on | 40 | And let me sleep at night (Ooh-ooh-ooh) |
| | You say although we broke up | | 'Cause you don't really love me |
| 20 | You still wanna be just friends | | You just keep me hangin' on |
| | But how can we still be friends | | |
| | When seeing you only breaks my heart | | |
| | again? | | |
| | And there ain't nothing I can do about it | | |



Svingningskurve, intro

The song's signature guitar part is said to have originated from a [Morse code](#)-like radio sound effect, typically used before a news announcement, heard by [Lamont Dozier](#). Dozier collaborated with [Brian](#) and [Eddie Holland](#) to integrate the idea into a single.

Many elements of the recording, including the guitars, the drums, and Diana Ross and Florence Ballard's vocals, were [multitracked](#), a production technique which was established and popularized concurrently by H-D-H and other premier producers of the 1960s such as [Phil Spector](#) (see [Wall of Sound](#)) and [George Martin](#). H-D-H recorded the song in eight sessions with The Supremes and session band [The Funk Brothers](#) before settling on a version deemed suitable for the final release.^[5]

Wiki: [You keep me hangin' on](#)



The Supremes, Mary Wilson, Diana Ross øverst, Florence Ballard

You Keep Me Hangin' On

Holland/Dozier/Holland

Indspillet af The Supremes, 1966. Nedskrift: JJ

A

♩=129

G⁵

F⁶

F⁶/C[♯]

E⁷maj

G[♯]m

Guitar 1

Orgel

Trommer

B

G[♯]

F⁶

F⁶/C[♯]

Set me free, why don't you you, ba- by,
Set me free, why don't you you, ba- by,

get out my life, why don't
let me be, why don't

G1

G2

Org.

Bas

Tamb.

Trom.

fortsætter på lignende vis →

etc. →

etc. →

etc. →

etc. →

You keep me hanging on s. 2

8

7 Emaj G#m/D# G# F# 6 F#/C#

you, ba-by. 'Cause you don't real-ly love me you just keep me hang-in' on
 you, ba-by. 'Cause you don't real-ly love me you just keep me hang-in' on

Kor I 2. omkvæd
 Ooh ooh Keep me hang-in' on

Bas

12

7 Emaj G#m/D# G# F# 6

You don't real-ly need me, but you keep
 Now, you don't real-ly want me, you just keep

Kor
 Ooh ooh Keep

Bas

15

6 F#/C# 7 Emaj G#m/D# C 7 Hsus

me hang-in' on. Why do you keep-a com-in' a-ro-und
 me hang-in' on.

Kor
 me hang-in' on

G1 etc.→

G2 etc.→

Org. etc.→

Bas etc.→

Bongos etc.→

19 E H Hsus⁷

play- ing a- with my heart Why don't you get out of my life

Bas

23 E H D#m/A# F#

and let me make a new start Let me get o- ver you the

Bas

27 D#⁷ D#⁷ D Hsus⁷

way you got- ten o- ver me, hey! You say al-though we broke up we

Kor guitar Uh uh

Bas etc. →

31 E H Hsus⁷

still wan na be just friends but how can we still be friends when

Kor uh uh uh

35 E G#

see- ing you on- ly breaks my heart a- gain

Kor

37

and there's ain't nothin' I can do about it! Woh, woh,

G1

Bas

Trom.

- E** Set me free, why don't you baby, get out my life, why don't you, baby? x2
- F** You claim you still care for me, but your heart and soul needs to be free
And now that you've got your freedom, you wanna still hold on to me
You don't want me for yourself, so let me find somebody else, hey, hey
- G** Why don't you be a man about it and set me free?
Now, you don't care a thing about me, you're just using me.
Go on, get out, get outta of my life and let me sleep at night, please.
'Cause you don't really love me, you just keep me hangin' on...